

А Крым-это солнце России

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1.А Чер - но - е мо - ре кра - си - во, се -

The first system of the musical score consists of two staves. The top staff is a vocal line in 4/4 time, starting with a double bar line and a repeat sign. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff is a piano accompaniment, starting with a double bar line and a repeat sign. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

3
год - ня са-лю - том гре-мит. А Крым - э - то

The second system of the musical score consists of two staves. The top staff is a vocal line in 4/4 time, starting with a double bar line and a repeat sign. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff is a piano accompaniment, starting with a double bar line and a repeat sign. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

6
солн - це Рос-си - и, так серд-це мо-е го-во - рит. О

The third system of the musical score consists of two staves. The top staff is a vocal line in 4/4 time, starting with a double bar line and a repeat sign. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff is a piano accompaniment, starting with a double bar line and a repeat sign. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

9

жиз - ни счаст-ли - вой и слав - ной, здесь

11

каж - до е серд - - це по - ет. А

13

Крым - э - то крест пра-во - слав - ный, свя - ты - е зем-ля и на-

род! Славь - ся Крым и от-важ - ны-е

лю - ди! И ве-ли - кой по-

бе - ды звез-да. Мы те - бя ни-ког - да не раз-лю - бим, мы те-

24

бля ни-ког - да не раз - лю - бим!

26

Ни - - ког - - да! 2.Сти//

28

для окончания

Ни - - ког - - да!

30

Ни - ког - да!

The vocal line for measure 30 consists of three measures. The first measure contains the lyrics "Ни" and "ког" with a dash between them. The second measure contains "да!" with a dash before it. The notes are: G4 (quarter), A4 (quarter), B4 (half). The third measure is a whole rest.

The piano accompaniment for measures 30-32. Measure 30: Treble clef has chords G4-B4, A4-C5, B4-G5 with a slash. Bass clef has G3, A3, B3. Measure 31: Treble clef has chords G4-B4, A4-C5, B4-G5 with a slash. Bass clef has G3, A3, B3. Measure 32: Treble clef has chords G4-B4, A4-C5, B4-G5 with a slash. Bass clef has G3, A3, B3.

33

The piano accompaniment for measures 33-35. Measure 33: Treble clef has chords G4-B4, A4-C5, B4-G5 with a slash. Bass clef has G3, A3, B3. Measure 34: Treble clef has chords G4-B4, A4-C5, B4-G5 with a slash. Bass clef has G3, A3, B3. Measure 35: Treble clef has chords G4-B4, A4-C5, B4-G5 with a slash. Bass clef has G3, A3, B3.

А КРЫМ - ЭТО СОЛНЦЕ РОССИИ

1

**А Чёрное море красиво! -
Сегодня салютом гремит.
«А Крым - это солнце России!» -
Так сердце моё говорит.**

**О жизни счастливой и славной
Здесь каждое сердце поёт.
А Крым - это крест православный,
Святые земля и народ.**

Припев:

**Славься, Крым, и отважные люди!
И великой Победы звезда!
Мы тебя никогда не разлюбим -
Никогда! Никогда! Никогда!**

2

**Стихия, морская стихия,
Веков героических связь.
Красавица наша Россия
Из этих глубин поднялась.**

**Здесь Пушкин парил над простором,
Здесь память и в камне живёт.
Да здравствует музыка моря,
Овеянный славою флот!**

Припев:

**Славься, Крым, и отважные люди!
И великой Победы звезда!
Мы тебя никогда не разлюбим -
Никогда! Никогда! Никогда!**