

# Кубань моя

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Умеренно

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The music begins with a series of eighth and sixteenth notes in both hands, creating a rhythmic accompaniment. The melody in the treble clef is composed of eighth and sixteenth notes, with some rests.

5

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The music continues from the first system. The treble clef staff has several measures of rests before the melody resumes. The bass clef staff provides a steady accompaniment with eighth and sixteenth notes.

1. Ты Ку-

10

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The music continues from the second system. The treble clef staff has several measures of rests before the melody resumes. The bass clef staff provides a steady accompaniment with eighth and sixteenth notes.

бань мо-я, свет - ла-я, ру-са-я с зо - ло - ты-ми ко - леч-ка ми вод. Здесь жи

вут а - ды-гей-цы и рус-ски-е, са - мый мир-ный и доб-рый на - род. Мы дру

зей при-ни-ма-ем с о - хо-то-ю, и го - то-вы всег-да на-кор-мить. При-ю-

тить, о - бог-реть и за - бо-то-ю как по - чет-ных гос-тей ок-ру-жить.

## Припев

Зе-лень ле-та, баг-ря-на - я о-сень, гладь мо - рей вос-хи-ща-ет кра

30

сой, не-ба юж-но-го яр-ка-я про - синь, пар-ков, скве-ров на - ряд зо - ло

34

той. У дру

39

зей нам у - ют - но и ве - се - ло, мы зас - толь - ну - ю пес - ню спо -

42

ем,                   ведь де - лить       меж со - бо - ю нам   не - че - го, —       до-рог

The musical score for measures 42-44 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). It begins with a dotted quarter note, followed by two eighth notes, then a quarter note, and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

45

всем нам ро-ди-тель-ский дом,                   и де - лить   меж со - бо - ю нам не-че-го, —       до-рог

The musical score for measures 45-48 continues the vocal and piano parts. The vocal line maintains its melodic flow with various note values. The piano accompaniment provides harmonic support with consistent rhythmic patterns.

49

всем нам ро-ди-тель-ский дом.

The musical score for measures 49-53 shows the vocal line ending with a final note and a fermata. The piano accompaniment continues with a more active eighth-note pattern in the right hand, while the left hand remains simple.

54

The musical score for measures 54-57 features a more complex piano accompaniment. The right hand has a flowing eighth-note melody with some slurs, while the left hand plays a series of chords and moving bass lines.

58

2. Мо - жем мы пи - ро - вать и ра - бо - тать, стро - ить

61

жизнь по вы - со - кой шка - ле. К ста - ри - кам про - яв - ля - ем за - бо - ту, мо - ло

65

дых мы не дер - жим в теп - ле. Так све - ти же, Ку - бань, свет - ло - ру - са - я, про - я -

69

висво-ю во лю и стать, пусть ве - дет нас по жиз-ни не груст-на-я, а счаст

73

## Припев

ли-ва-я Ро ди-на -Мать! Зе-лень ле-та, баг-ря-на-я о-сень, гладь мо-

78

рей вос-хи-ща-ет кра - сой, не-ба юж-но-го яр-ка-я про - синь, пар-ков,

скве-ров на-ряд зо - ло - той.

87

У дру - зей нам у-ют - но и ве - се - ло, мы зас - толь-ну-ю пес-ню спо

91

ем, и де - лить меж со - бо - ю нам не - че - го, — до-рог всем нам ро-ди-тель-ский

95

дом, и де - лить меж со - бо - ю нам не - че - го, — до-рог всем нам ро-ди-тель-ский

дом. До-рог всем нам ро-ди-тель-ский дом.

This system contains five measures of music. The vocal line (treble clef) begins with a whole note 'дом.' followed by a melodic phrase for 'До-рог всем нам ро-ди-тель-ский дом.' The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

This system contains three measures of piano accompaniment. The right hand (treble clef) plays a melodic line with some grace notes and slurs. The left hand (bass clef) provides harmonic support with chords and moving lines.

rit.

This system contains three measures of piano accompaniment. The right hand (treble clef) features a melodic line with slurs and a 'rit.' (ritardando) marking above the first measure. The left hand (bass clef) continues with harmonic accompaniment. The system concludes with a double bar line.