

# СНЕГОВИК

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Радостно

mf cresc.

Measures 1-2 of the piano introduction. The music is in 4/4 time and B-flat major. The right hand starts with a melody of quarter notes, and the left hand provides a bass line of quarter notes. The dynamic is marked *mf* and *cresc.*

Measures 3-4 of the piano introduction. The right hand continues the melody, and the left hand continues the bass line. The dynamic remains *mf*.

Measures 5-8 of the piano introduction. The right hand features a more active melody with eighth notes, while the left hand continues with a steady bass line. The dynamic remains *mf*.

mf mp

1. Вот приш - ла зи - ма кра - са - ви - ца  
2. У - голь - ки в гла - зах их све - тят - ся,

Measures 9-10. Measure 9 contains the vocal entry with two lines of lyrics. The dynamic is *mf*. Measure 10 shows the piano accompaniment for the vocal line, with a dynamic of *mp*.

11



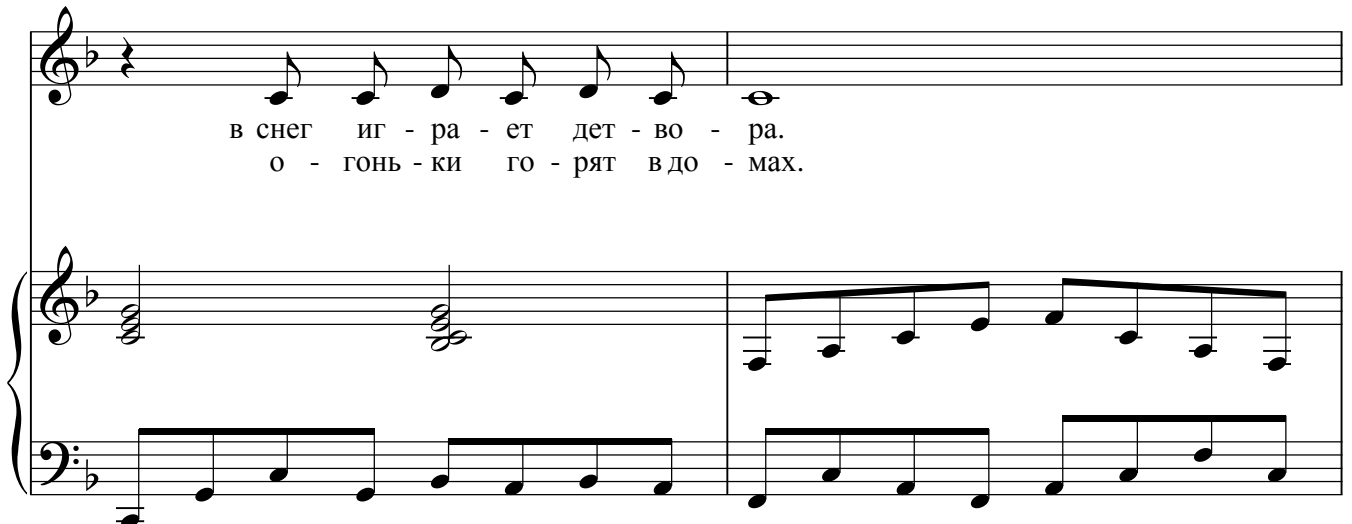
все ук - ра - си - ла до - ма,  
сок ка - ли - ны на гу - бах.

13



и по - го - дой нас - лаж - да - ет - ся,  
В хо - ро - во - дах де - ти вер - тят - ся,

15



в снег иг - ра - ет дет - во - ра.  
о - гонь - ки го - рят в до - мах.

17

Вот сле - пи - ли ба - бу снеж - ну - ю,  
Дед Мо - роз при - шел с Сне - гу - роч - кой,

19

а по - том сне - го - ви - ка  
всем по - дар - ки раз - да - ет,

21

и в но - сы мор-ков-ку све-жу - ю при-ле-пи-ли как всег  
о - гонь - ки за - жег на ё - лоч-ке: нас-ту-па-ет Но-вый

## Припев

*f*да.  
год!

Сне - го-вик и ба-ба снеж-на - я

 Piano accompaniment for measures 24-26. The right hand plays chords: G4-B4 (quarter), A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F4 (quarter), and a whole rest. The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a whole rest. A dynamic marking *f* is present at the start of measure 25.


снег ук - рыл их шу - бой неж - но - ю,

Piano accompaniment for measures 27-28. The right hand plays chords: G4-B4 (quarter), A4-B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and a whole rest. The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a whole rest.



не страш-на вдво-ем те - перь ни-ка-ка - я им ме - тель.

Piano accompaniment for measures 29-31. The right hand plays chords: G4-B4 (quarter), A4-B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and a whole rest. The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a whole rest.



И сто - ят все у - лы - ба - ют - ся,

им зи - ма та - ка - я

Piano accompaniment for measures 32-34. The right hand plays chords: G4-B4 (quarter), A4-B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and a whole rest. The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a whole rest.

пра-вит-ся. С ёл - кой и сне-го-ви - ком праз-дник вхо-дит

39

в каж-дый дом! Но-вый год!

для окончания

*mf*

43

Но-вый год! Но-вый год! Но-вый год!

46

Но-вый год! Но - вый год!

*p*