

# Весенняя песенка

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Весело, скоро

*mf*

*sempre*

The first system of the piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left staff is in bass clef and starts with a quarter rest, followed by a continuous eighth-note accompaniment pattern: G3, A3, B3, C4, D4, E4, F4, G4.

The second system continues the piano accompaniment. The right staff has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. The left staff continues the eighth-note accompaniment pattern from the first system.

*mf*

1. Ле - тят над ми - ром об - ла - ка - о - ни бе - ле - е

*mp*

*sempre*

The third system includes the vocal line and piano accompaniment. The vocal line is in treble clef and begins with a double bar line. The lyrics are: "1. Ле - тят над ми - ром об - ла - ка - о - ни бе - ле - е". The piano accompaniment has two staves. The right staff is in treble clef and features a chordal accompaniment of eighth notes. The left staff is in bass clef and continues the eighth-note accompaniment pattern. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

мо - ло - ка. Но по - тем - не - ла у плет - ня сне - гов ту - га - я

The fourth system continues the vocal line and piano accompaniment. The vocal line lyrics are: "мо - ло - ка. Но по - тем - не - ла у плет - ня сне - гов ту - га - я". The piano accompaniment continues with the same chordal and eighth-note patterns as in the previous system.

прос-ты-ня. Да - лек се-год - ня в са - дик путь - на

реч - ку хо - чет - ся свер-нуть. А где - то ря - дом на су-ку

раз-да-лось роб-ко - е "ку - ку". По

*Припев* *mf*

реч - кам ле-соч - кам, \_\_\_\_\_ ве - сен - ним мос-точ - кам, \_\_\_\_\_

— с ут - ра и до ноч - ки — ле - тят ве-те-роч - ки.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a major key with a common time signature. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

1. 2.

*mf*

The second system includes two endings. The first ending is marked with a '1.' and the second with a '2.'. The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment in the treble. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part.

*p*

The third system concludes the piece. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. A dynamic marking of *p* (piano) is placed above the piano part. The system ends with a double bar line and a repeat sign.

## 1

Летят над миром облака -  
Они белее молока.  
Но потемнела у плетня  
Снегов тугая простыня.  
Далёк сегодня в садик путь -  
На речку хочется свернуть.  
Но где-то рядом на суку  
Раздалось робкое «ку-ку».

*Припев:*

По речкам-лесочкам,  
Весенним мосточкам  
С утра и до ночи  
Летят ветерочки.

## 2

Сегодня праздник у зайчат.  
Зайчата лапками стучат.  
И льётся в окна и сердца  
Лихая песенка скворца.  
А в синем небе крик грачей,  
А под ногой журчит ручей.  
А солнце в луже снеговой,  
Играет рыбкой золотой...

*Припев:*