

Я не молчу, любимый

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Неторопливо, нежно

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a half note G4, followed by quarter notes A4, B4, C5, and D5, with a fermata over the first G4. The left hand plays a steady eighth-note accompaniment starting on G3.

3

mf dolce

Я не мол-

mp

Measures 3 and 4. Measure 3 is a whole rest for the vocal line. Measure 4 contains the vocal line with the lyrics "Я не мол-". The piano accompaniment continues with eighth-note patterns. Dynamics include *mf dolce* for the vocal line and *mp* for the piano accompaniment.

5

чу, лю - би - мый, не мол - чу. Твой

pp

Measures 5 through 8. The vocal line continues with the lyrics "чу, лю - би - мый, не мол - чу. Твой". The piano accompaniment features a delicate eighth-note pattern, marked *pp* (pianissimo).

2 7

мол - ча - ли - вый го - лос я це - лу - ю! О -

pr.p. *pr.p.* *sempre*

9

дин лишь раз, дот - ро - нув - шись чуть - чуть, ВНОВЬ

pr.p.

11

нас - лаж - да - юсь звук - ка - ми, вол - ну - ясь.

dim.

Лов - лю лю - би - мый го - лос твой лов -

пр.р. *пр.р.*

15

лю. И со - би - ра - ю слов - но дождь ве -

пр.р. *пр.р.*

17

сен - ний. Ме - ло - ди - ю е - го вду - ше хра -

sempre

19

ню, и вос - хи - ща - юсь зву - ка - ми svol-

4 21

rit.

a tempo

не - ньем. На миг сти - ха - я, роб - ко лишь на

пр.р.

23

миг. Он, воз - го - ра - я, страст - но об - жи -

25

га - ет. Слег - ка кос - нув - шись неж - но,

poco cresc.

poco cresc.

27

губ мо - их, с вол - не - ни - ем ме - ло - ди - я лас - ка - ет.

У тво - е - го я го - ло - са в пле

32

ну. Я не мол - чу, лю -

cresc.

34

би - мый, не мол - чу я! Бла -

f

36

жен-ству - я, я слы - шу... ти - ши - ну. И

p *tr*

dim.

МОЛ - ЧА - ЛИ - ВО ГО - ЛОС ТВОЙ ЦЕ - ЛУ - Ю.

dim.

This system contains measures 39 and 40. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *dim.* is placed above the piano staff in measure 40.

p *mf*

This system contains measures 41 and 42. The piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand features a melodic line with slurs and dynamic markings of *p* (piano) and *mf* (mezzo-forte).

f

This system contains measures 43 and 44. The piano accompaniment continues with the eighth-note pattern. The right hand has chords and a melodic line with slurs. A dynamic marking of *f* (forte) is placed above the right hand staff in measure 44.

This system contains measures 45 and 46. The piano accompaniment continues with the eighth-note pattern. The right hand has chords and a melodic line with slurs.

50

tr

Я не мол - чу, лю - би - мый, не мол - чу. Твой

p

53

мол - ча - ли вый го лос я це - лу - ю! О - дин лишь раз, дот - ро - нув - шись чуть

56

dim.

чуть, вновь нас - лаж - да - юсь звук - ка - ми, вол - ну - ясь.

rit.

dim. *p*